

# ARTE LATINOAMERICANO EN LA COLECCIÓN DEL BMA

## PROPUESTA DE EXPOSICIÓN DIDÁCTICA

### Secuencia y secciones

#### 1. Humorismo y crítica social



Artist: José Guadalupe Posada (Mexican, 1851-1913)  
Publisher: Antonio Vanegas Arroyo (Mexican, 1850-1917)  
*Skeletons as Artisans*  
c. 1910  
Metal relief print  
Sheet: 378 × 280 mm. (14 7/8 × 11 in.)  
Image: 363 × 255 mm. (14 5/16 × 10 1/16 in.)  
Gift of a MAD Gathering  
2017.382



Artist: José Clemente Orozco (Mexican, 1883-1949)  
*The Committee on Art*  
1932  
Pen and brush and black ink over graphite  
Sheet: 356 x 540 mm. (14 x 21 1/4 in.)  
Gift of Blanche Adler  
1933.61.2



Artist: Enrique Chagoya (American, born Mexico 1953)  
Printer/Publisher: Universal Limited Art Editions  
*Tu que no puedes (Thou who canst not)*  
2012  
Etching, aquatint, and letterpress, printed in black and red  
Sheet: 370 × 280 mm. (14 9/16 × 11 in.)  
Plate: 220 × 150 mm. (8 11/16 × 5 7/8 in.)  
Purchased as the gift of Dr. Peyton Eggleston, Baltimore  
2018.87

## 2. El trabajo y la protesta



Artist: Eduardo Kingman (Ecuadorian, 1913-1997)  
*Laborer*  
1963  
Opaque watercolor on paper  
Sheet: 900 x 650 mm. (35 7/16 x 25 9/16 in.)  
Gift of Father John C. Kemper, Baltimore  
2015.177



Artist: Pedro Lira (Chilean, 1845 - 1912)  
*Men Drawing a Block of Marble on a Truck*  
n.d.  
Etching  
152 x 252 mm  
Garrett Collection  
1946.112.3218



Artist: Leopoldo Méndez (Mexican, 1902-1969)  
Publisher: La Estampa Mexicana  
*Protest*  
1937, published 1943  
Woodcut  
Sheet: 244 x 190 mm. (9 5/8 x 7 1/2 in.)  
Image: 192 x 188 mm. (7 9/16 x 7 3/8 in.)  
The Baltimore Museum of Art  
1941.561.23

### 3. El paisaje construido



Artist: Carlos Mérida (Guatemalan, active in Mexico, 1891-1985)

*Mexican Scene*

1932

Watercolor over graphite on paper

Mount: 374 × 441 mm. (14 3/4 × 17 3/8 in.)

215 × 290 mm. (8 7/16 × 11 7/16 in.)

Saidie A. May Art Center

2011.389



Artist: Amador Lugo (Guadarrama) (Mexican, 1921 - 2002)

*Rooftops*

n.d.

Wood engraving

The Baltimore Museum of Art Young People's Art Center

PDP INV616



Artist: José Clemente Orozco (Mexican, 1883-1949)

Publisher: Delphic Studios

Printer: George Charles Miller (American, 1894-1965)

*Mexican Pueblo*

1930

Crayon lithograph

Sheet: 345 x 482 mm. (13 9/16 x 19 in.)

Image: 276 x 389 mm. (10 7/8 x 15 5/16 in.)

Gift of Blanche Adler

1935.51.4

#### 4. La mujer como emblema costumbrista



Artist: Miguel Covarrubias (Mexican, 1904-1957)  
*Standing Mexican Woman with Basket*  
n.d.  
Colored pencil  
Sheet: 202 × 105 mm. (7 15/16 × 4 1/8 in.)  
Gift of Lilian Sarah Greif  
1966.48.5



Artist: Carlos Mérida (Guatemalan, active in Mexico, 1891-1985)  
Publisher: Editorial Atlante, S. A.  
*Mestiza, Estado de Campeche*  
1945  
Color screenprint  
Sheet: 445 x 323 mm. (17 1/2 x 12 11/16 in.)  
Image: 314 x 236 mm. (12 3/8 x 9 5/16 in.)  
Saidie A. May Art Center  
2011.397.1



Artist: Roberto Montenegro (Mexican, 1885/87-1968)  
*Seated Mexican Woman*  
n.d.  
Lithograph  
9 x 6-5/8 in.  
Gift of Lilian Sarah Greif  
1966.48.6

## 5. La fotografía. Identidad y surrealismos



Artist: Edward Weston (American, 1886-1958)

*Head of an Italian Girl*

1921

Palladium print

Mount: 454 × 357 mm. (17 7/8 × 14 1/16 in.)

Image/Sheet: 241 × 187 mm. (9 1/2 × 7 3/8 in.)

Purchase with exchange funds from the Edward Joseph Gallagher III Memorial Collection; and partial gift of George H. Dalsheimer, Baltimore

1988.624



Artist: Manuel Alvarez Bravo (Mexican, 1902-2002)

*Ángel del terremoto (Angel of the Earthquake)*

1957

Gelatin silver print

Sheet: 256 x 202 mm. (10 1/16 x 7 15/16 in.)

Image: 241 x 166 mm. (9 1/2 x 6 9/16 in.)

Gift of William Berley, New York

1979.315



Artist: Graciela Iturbide (Mexican, born 1942)

*Ojos para volar (Eyes to Fly With)*

2006

Gelatin silver print

Sheet: 498 x 406 mm. (19 5/8 x 16 in.)

Image: 336 x 357 mm. (13 1/4 x 14 1/16 in.)

Roger M. Dalsheimer Photograph Acquisitions Endowment

2008.127

## 6. Surrealismo y signos arcaicos



Artist: Matta (Chilean, 1911-2002)  
*Forms in a Landscape*  
1937  
Crayon and graphite  
Sheet: 500 × 651 mm. (19 11/16 × 25 5/8 in.)  
Gift of Saidie A. May  
1938.819



Artist: Wifredo Lam (Cuban, 1902-1982)  
*Totem*  
1953  
Color etching and aquatint with hand coloring  
Sheet: 500 x 651 mm. (19 11/16 x 25 5/8 in.)  
Plate: 209 x 321 mm. (8 1/4 x 12 5/8 in.)  
Blanche Adler Memorial Fund  
1955.227



Artist: Rufino Tamayo (Mexican, 1899-1991)  
Publisher: Guilde Internationale de la Gravure  
*Man, Moon, and Stars*  
1950  
Color lithograph  
19-3/4 x 13-3/4 in.  
Blanche Adler Memorial Fund  
1953.74

## 7. Abstracción lírica, abstracción geométrica y cinetismo



Artist: Faiga Ostrower (Brazilian, born Poland 1920)

*Composition*

1956

Color etching and engraving

9-3/4 x 11-3/4 in.

Blanche Adler Memorial Fund

1957.177



Artist: Omar Rayo (Colombian, 1928-2010)

*Empty Piazza*

1966

Pen and brush and black ink and graphite

Sheet: 570 x 764 mm. (22 7/16 x 30 1/16 in.)

Thomas E. Benesch Memorial Collection

1970.4.8



**LA FOTO FUE TOMADA DE INTERNET (ES UNA PIEZA DE LA MISMA SERIE)**

Artist: Jesus Rafael Soto (Venezuelan, 1923-2005)

*Jai Alai*

1969

Colored inks on Plexiglas

Overall: 21 x 25 1/8 x 8 in. (53.3 x 63.8 x 20.3 cm.)

Gift of James W. Dye, Munster, Indiana

1979.166

## 8. Afroamericanismos



Artist: Elizabeth Catlett (born Washington D.C. 1915; died Cuernavaca, Mexico 2012)

*My right is a future of equality with other Americans*  
1946-1947

Linoleum cut printed in green and black

Sheet: 273 x 206 mm. (10 3/4 x 8 1/8 in.)

Image: 226 x 151 mm. (8 7/8 x 5 15/16 in.)

Purchased as the gift of Jeffrey A. Legum, Baltimore  
2013.5



Artist: David Alfaró Siqueiros (Mexican, 1896-1974)

*Black Woman (Profiles)*

c. 1956

Photo-transfer lithograph

Sheet: 750 x 545 mm. (29 1/2 x 21 7/16 in.)

Image: 492 x 346 mm. (19 3/8 x 13 5/8 in.)

Gift of a MAD Gathering

2017.383



Artist: Vik Muniz (born 1961)

Printer: Tim Baker (American, born 1964)

Printer/Publisher: Graphicstudio

*Jorge*

2003

Photogravure on silk collé

Sheet: 1327 x 1048 mm. (52 1/4 x 41 1/4 in.)

Purchased as the gift of Sylvia Cordish, Baltimore

2009.129



## 9. La Tierra como paradigma



Artist: Felix Gonzalez-Torres (born Guáimaro, Cuba 1957; died Miami, FL 1996)

Publisher: Edition Julie Sylvester

Printer: Sue Evans, Evans Editions

*"Untitled" (Sand)*

1993-1994

Photogravure

Sheet: 316 x 392 mm. (12 7/16 x 15 7/16 in.)

Plate: 171 x 249 mm. (6 3/4 x 9 13/16 in.)

Print & Drawing Society Fund, with proceeds derived from the 1997 Contemporary Print Fair

1997.111.8



Artist: Los Carpinteros (Marco Castillo, Cuban, born 1971; Dagoberto Rodríguez, Cuban, born 1969)

*Greenhouse*

2011

Watercolor over graphite on paper

Sheet: 1140 x 2145 mm. (44 7/8 x 84 7/16 in.)

Sidney M. Friedberg Acquisitions Endowment for Prints and Drawings

2011.91